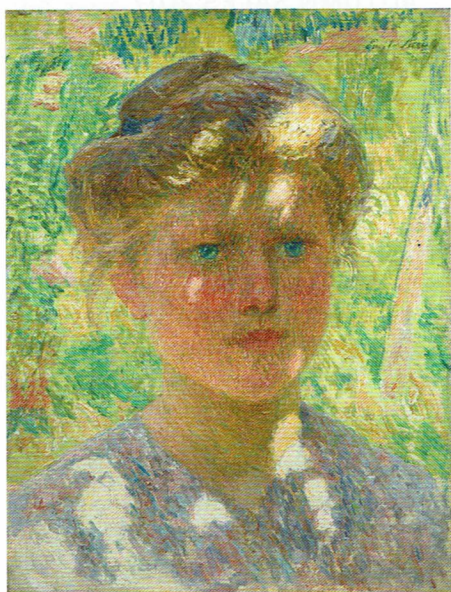


Elsewhere in the capital, the fourth edition of **START Art Fair** presents a selection of contemporary work from 25 countries at the Saatchi Gallery (14–17 September). Celebrated for its global focus, this year the fair continues to support international emerging art by including a special focus on Vietnam through its Vietnam Eye project. Finally, don't miss the 35th edition of the **Goldsmiths' Fair**, which features 126 established and emerging gold and silver makers (26 September–1 October; 3–8 October).

In Europe, **Brussels Art Square** takes over the historic Sablon once again, with some 50 galleries and auction houses presenting a range of art and antiques (22–24 September). Each year the event partners with a different European country, and this year it's France's turn. Among the nine French galleries invited to show alongside their Belgian colleagues are Bailly Gallery, Galerie Steinitz, Galerie Xavier Eeckhout and Valérie Levesque.

Also in Brussels is the inaugural edition of **B/FAF** – Brussels Fine Art Fair (20–25 September), the initiative of father and son Jean-Pierre and Nicolas Defossé. Bringing together around 100 international exhibitors, the event spans antiquity to the present day and features everything from painting and furniture to jewellery and sculpture. Among the many painting highlights on display is Boucher's *Small Bridge Landscape* at Lux Art Consulting and a striking portrait of a young girl by the French Impressionist Emile Claus at Thomas Deprez Fine Arts (Fig. 2). For modern painting, head to NF Art Gallery, which offers Léon Spilliaert's suggestively



2. *Jeune fille*, c. 1901, Emile Claus (1849–1924), oil on canvas, 44.5 × 34cm. Thomas Deprez Fine Arts at B/FAF

September Calendar

20/21 British Art Fair

Mall Galleries, London
13–17 September
www.britishartfair.co.uk

START Art Fair

Saatchi Gallery, London
14–17 September
www.startartfair.com

LAPADA Art & Antiques Fair

Berkeley Square, London
15–20 September
www.lapada.org

B/FAF

Brussels Expo
20–25 September
www.bfaf.be

Brussels Art Square

Sablon, Brussels
22–24 September
www.brusselsartsquare.com

Goldsmiths' Fair

Goldsmiths' Hall, London
26 September–1 October; 3–8 October
www.goldsmithsfair.co.uk

Fine Art Asia

Hong Kong Convention and Exhibition Centre
30 September–3 October
www.fineartasia.com

eerie *Colonnade au crépuscule* (1920). Other stands worth visiting include Nicolas Bordet (antiques), Frank Van Laer Antiquiteiten (furniture) and Assour & Sumer (silver).

As September closes, attention turns to **Fine Art Asia**, which returns to the Hong Kong Convention and Exhibition Centre (30 September–3 October). Now in its 12th year, the fair is dedicated to showing fine art and antiques from East and West with some 100 dealers offering everything from Hindu paintings and antique timepieces to contemporary art. As always, there's an impressive selection of antiques, led by London- and Hong Kong-based Rossi & Rossi, which brings an excellently preserved Mongolian gilt-copper sculpture of Chagan Sambhar-a dated to the late 17th or early 18th century. Other highlights include a 7th-century Ziwiye fragment from a famous gold belt with embossed animals originating in Central Asia, courtesy of David Aaron; a Ming dynasty bronze seated figure of Guanyin at Priestley & Ferraro (Fig. 3); and a selection of classical Indian paintings at the stand of new exhibitor Carlton Rochell Asian Art. Elsewhere, Gladwell & Patterson presents two works by Monet, including one of his early paintings made in the south of France, *Près de Monte Carlo* (1883), and the striking *Portrait of Georges Fournier* by Jean-François Millet, founder of the Barbizon school. Rare works by Japanese artist Inoue Yuichi, a master of ink painting, can be found at Kyoto-based Shibunkaku, and Runjeet Singh brings a group of exceptional Korean and Chinese eating knives from the 18th and 19th centuries. **A**



3. Seated figure of Guanyin, Ming dynasty (1368–1644), bronze, ht 42cm. Priestley & Ferraro at Fine Art Asia